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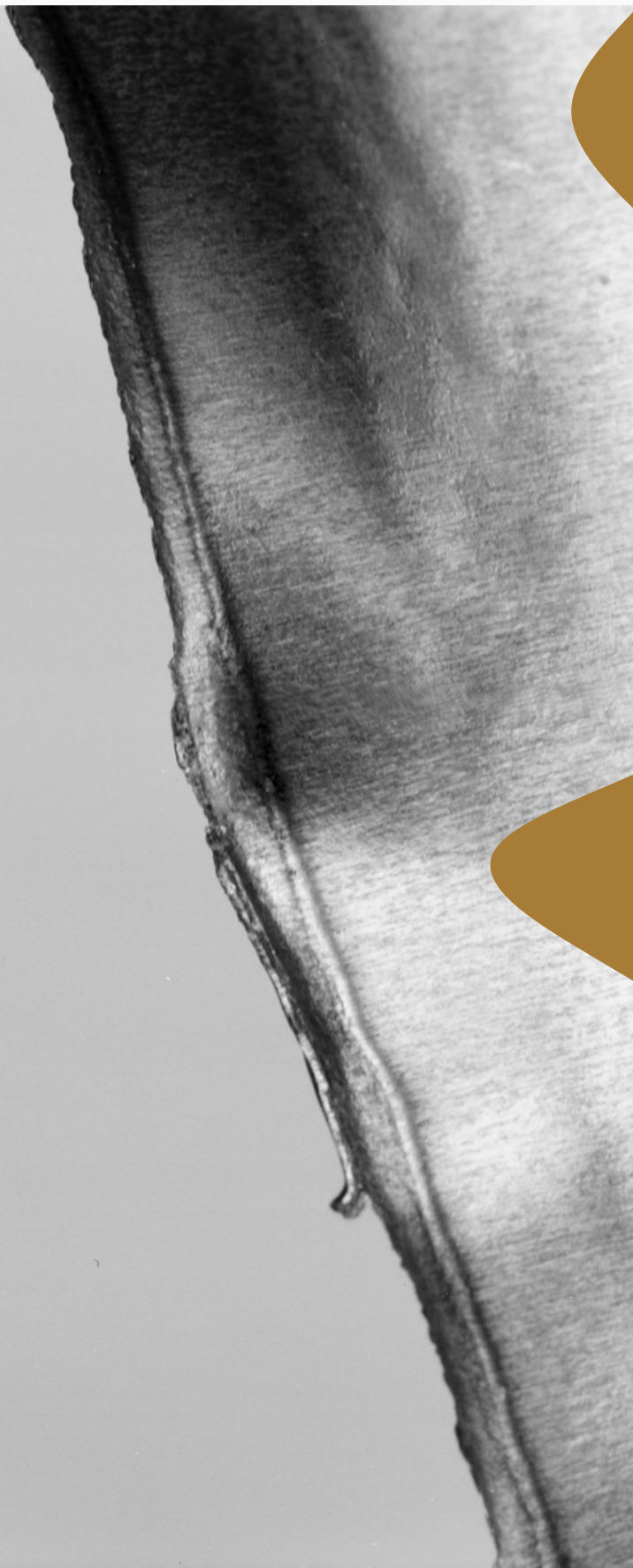
December

2017

Narratives of a Near Future

Narratives

Histoires d'un futur proche



Colloque International
International Symposium

Futur

—HEAD
Genève

Narratives of a Near Future Histoires d'un futur proche International Conference

Thursday 14 and Friday 15
December 2017

For its 10th anniversary, HEAD – Genève is organising the International Conference *Narratives of a Near Future* on its new Campus.

By crossing the views of artists and scientists, speculations about our future will help to transform our perceptions and actions. Talks, screenings, performances and exhibition spaces will constitute the transdisciplinary conference *Narratives of a Near Future* with regards to the different fields of education at HEAD – Genève.

Narratives of a Near Future is meant as a critical space to question our relationship to time from a methodological and ontological point of view (*Rewind Forward*), to explore the current and future relations between human and their environment (*Inhabit the Anthropocene*), to investigate the future mutations related to the widespread digitization (*Decoding / Recoding*), and to consider body representations and its hybridisations with technologies (*Collective Super Egos*).

Programme

14.12.2017 / 9am — 1pm Rewind Forward

[Mark Wigley](#) Architect, author, professor and dean emeritus at Columbia GSAPP – US

[Marguerite Humeau](#) Artist, designer, researcher — FR/UK

[Liam Young](#) Architect, filmmaker — UK

[Le peuple qui manque](#) Artists, researchers — FR

[Mathieu Tricot](#) Philosopher, lecturer at Université de technologie de Belfort-Montbéliard — FR

14.12.2017 / 2pm — 7pm Inhabit the Anthropocene

[Baptiste Morizot](#) Philosopher, lecturer in Philosophy at the Université d'Aix-Marseille (CEPERC) — FR

[Marie Velardi](#) Artist, researcher — CH

[Oliver Ressler](#) Artist, filmmaker — AT

[Metahaven](#) Designers collective — NL

[Jussi Parikka](#) Writer, media theorist, professor in technological culture & aesthetics at Winchester School of Art, University of Southampton — UK/FIN

[Vanessa Lorenzo Toquero](#) Artist — IT/CH

[Kodwo Eshun](#) Artist, theorist, lecturer in Aural and Visual Culture at Goldsmith — UK

[J.G. Biberkopf](#) Composer — DE/PL

[Joana Hadjithomas Khalil Joreige](#) Filmmakers, photographs, artists — LB

15.12.2017 / 9am — 1pm Decoding / Recoding

[Kevin Slavin](#) Assistant professor & founder, Playful Systems at MIT Media Lab, co-founder, Everybody at Once and Collective Decision Engines — US

[Cécile B. Evans](#) Artist, researcher — UK

[Dan Hill](#) Designer, information architect — UK

[Korakrit Arunanondchai](#) Artist, filmmaker — TH/US

[Yves Citton](#) Writer, literature professor Université de Grenoble — FR

[Lauren Huret](#) Artist — CH

[Michael Hansmeyer](#) Architect — CH/DE

[Jan Vorisek](#) Artist — CH

15.12.2017 / 2pm — 6pm Collective Super Egos

[Olaf Blanke](#) Founding director Center for Neuroprosthetics, Bertarelli Foundation Chair in Cognitive Neuroprosthetics at the Swiss Federal Institute of Technology EPFL — CH

[Ying Gao](#) Designer, professor — CA

[Thomas Thwaites](#) Designer, researcher Rhode Island School of Design — UK

[Joanna Berzowska](#) Associate professor, Design and Computation Art research director, XS Labs Concordia University — CA

[Arne Hendriks](#) Artist, researcher — NL

Organisational structure

Artistic and scientific Committee

- Paola Antonelli (Senior Curator of the Department of Architecture & Design, Director of R&D at The Museum of Modern Art, MoMA) — US
- Jurgen Bey (Designer, Professor, Director at Sandberg Instituut) — NL
- Guillemette Bolens (English and comparative literature Professor at the University of Geneva) — CH
- Stuart Candy (Associate Professor at Carnegie Mellon School of Design & Director of Situation Lab) — US
- Raqs Media Collective (Artist collective, curators) — IN
- David Dufresne (Filmmaker, Writer) — CA
- Manuel Emch (Romain Jérôme Watches) — CH
- Julie Enckell (Director Musée Jenisch) — CH
- Ying Gao (Fashion Designer, Professor) — CA
- Anne-Laure Gesting (Architect, Lecturer at HEAD) — DE/CH
- Patrick Gyger (Director le lieu unique) — FR
- Peter Ippolito (Architect, Designer) — DE
- Frédéric Kaplan (Professor at EPFL, Director of Digital Humanities Lab DHLAB) — CH
- Alain Kaufmann (Head of Science-Society Interface Department at the University of Lausanne) — CH
- Pascal Marmier (Head of digital analytics Catalyst, Swiss Re Boston) — US
- Luc Meier (Head of ArtLab content EPFL) — CH
- Dieter Mersch (Author, Philosopher, Professor of aesthetics and theory at Zürcher Hochschule der Künste) — CH

→ Dates and place

14 – 15 December 2017

HEAD – Genève

Nouveau Campus, Le Cube

5 – 7, Avenue de Châtelaine

1203 Genève

- Sophie Pène (Member of CRI - Centre de Recherches Interdisciplinaires, Director MA Ed Tech, Co-Director OpenLab) — FR
- Mai-Thu Perret (Artist) — CH
- Filipa Ramos (Editor in chief of art-agenda, Lecturer in the Experimental Film MA program of Kingston University, co-curator Vdrome) — UK
- Sylvie Reinhard (Head of Pionierlab Engagement Migros) — CH
- Ida Soulard (Doctoral Researcher in art history at ENS / PSL University and Co-Director of 'Fieldwork: Marfa') — FR

Steering Committee

- Jean-Pierre Greff (Director)
- Lysianne Lehot Hirt (Dean of studies, Professor of Design)
- Anne-Catherine Sutermeister (Dean of R&D, Art and Design Research Institute IRAD)
- Charlotte Laubard (Professor, Dean of Visual Arts Department)
- Jan Dominik Geipel (Dean of Interior Architecture Department)
- Jean Perret (Dean of Cinema Department/cinéma du réel)
- Yann Chateigné (Professor Bachelor et Master Département Arts Visuels)
- Alexandra Midal (Master Design Professor)
- Nicolas Nova (Master Design Professor)
- Delphine Jeanneret (Coordinator *Narratives of a Near Future*)

→ Admission

Free of charge for HES-SO students, professors and collaborators.

1 day CHF 100.- / CHF 30.- reduced

2 days CHF 150.- / CHF 50.- reduced

Group admission for universities and international schools:

1 day CHF 600.- (max. 30 people)

2 days CHF 750.- (max. 30 people)

Conferences in English and in French with simultaneous translations into French or English.

→ Conference coordination

Delphine Jeanneret

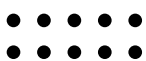
delphine.jeanneret@hesge.ch

+41 (0)22 546 23 43

www.narrativesnearfuture.ch

#narrativesnearfuture

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