

ERASMUS+ Teaching ASFA Athen  
Oktober 2017  
Angela Stiegler

Self-Publishing Workshop by ‚K Hybrid‘ Collective – ‘LETTERS TO K’

The workshop „LETTERS TO K“ aims to make editorial decisions on context, form, distribution, design and conceptual issues for a collection of written and visual material.

The material is inspired by an ongoing practice under the title K, which last took place as a series of events and workshops in Athens in 2016 in collaboration with Circuits&Currents and was funded by the DAAD, ifa Germany and the arts council of Northern Ireland. (<http://khybrid.com/2016/>)

Ongoing members of K, former participants and new contributors will be working on individual letters that discuss the nature of working in an a-disciplinary group which is not limited by constraints such as exclusive membership, education, practice, locality etc. ‘LETTERS TO K’ will assemble these materials and find a way to publish them in the circle of an known and unknown readership.

During the workshop, there will be a discussion of the content and each letter’s unique nature, a preparation of editorial work for each contribution, the writing of an introduction to the publication, considerations about the nature of printing the publication, ways of distributing it, design and visual/media concept, a larger framework for the contributions, finding further means of finance, advantages and disadvantages of self-publishing versus publishing with an established publisher, zine culture and zine publication.

At the end of the workshop, we aim to have a designed and edited product of a part of the collection which can be used as a test for printing and possibly be published individually as a prequel.

The structure for further processes should be set up and working.

organized by artist and thinkers of the collective K:

Yorgia Karidi, Ylena Katkova, Amalia Vekri (Asthenia Magazine), Marianna Feher, Philipp Benkert, Angela Stiegler, Yulia Lokshina, Isabel Bredenbröcker, Lindsay Parkowell, Lennart Boyd Schürmann, Max Grau, Sarah Lehnerer, Markos Theodorou

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K 2017 will be supported by City of Munich Department of Arts and Culture and LfA Förderbank Bayern

This project is funded by

